



# Holly Springs High School Golden Hawks Band

**A Tradition of Excellence**

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## Honors Symphonic Band and Wind Ensemble Rubric

At the end of each semester, and Honors Portfolio must be submitted with this completed rubric and all required evidence of completion. Please check each task completed and list the date it was completed. If a student is unable to complete the above requirements, alternate assignments may be given at the director's discretion. The grade for completion of the Honors Portfolio will count as the Quarter Project for the fourth quarters.

These assignments must be *in addition* to the basic requirements for the class (ex. Attending a portion of a concert that is already required cannot count as an "extra" concert). You may only use the requirement once (i.e. You can't use the same concert for both the 1<sup>st</sup> and 2<sup>nd</sup> semesters) and the event should take place within the semester you are completing the rubric.

### SEMESTER 2

Check	Date (s)	Task
		1. Using the Suggested Listening list as a guide, listen to one Wind Band recording and one solo recording on your instrument. Write a 2-page summary of the pieces, using musical knowledge and vocabulary gained in class. Emphasis should be placed on ensemble sound, timbre, range, style, and expression.
		2. Attend three musical performances. See critique guideline for acceptable performances to attend.
		3. Using one of the three musical performances attended, write a critique/review of the performance. Include a ticket stub and/or program. See critique guideline for acceptable performances to attend and requirements.
		4. Download three critiques from the NY Times and include them in your portfolio. Use as examples of how to write your critique - <a href="http://www.nytimes.com/section/arts">http://www.nytimes.com/section/arts</a>
		<b><u>In addition, choose 2 of the following</u></b>
	1/27/18 5/6/18	5. Attend or perform in either All-District or All-State concert in the Spring. If you aren't performing, write a one page evaluation and include a concert program.
		6. Take regular private lessons (once per week or 4 per month) – include a log of lesson dates that is verified by instructor.
		7. Participate in an extra-curricular ensemble (example – Triangle Philharmonic, Triangle Youth Brass Band, Musical Orchestra, Jazz Ensemble, Winter Guard) – include programs from all concerts. *You may only use one ensemble to satisfy this choice.
		8. Attend one high school, college, or professional ensemble rehearsal or performance (this concert can be used for #2). It cannot be a concert in which you are performing.
		9. Perform on your band instrument three separate times in a solo or chamber music (small ensemble) setting. Include all documentation (programs, etc.) Must be for this semester only. Can include the banquet on June 2.
		10. Using research you have gathered on your instrument, a composer, whose music we have performed this semester, or mouthpieces/reeds, design a 3-5 minute visual presentation. You can use any means of technology. The finished product should be a "movie" that could be uploaded to our website and/or facebook page. Be aware of all copyright and plagiarism guidelines. The presentation should assist the "non-musician" in appreciating the research found. Include any applicable information from your research to assist you in creating your video. This could be a group project. Please submit electronically to <a href="mailto:mbiasi@wcpss.net">mbiasi@wcpss.net</a>
	5/24/18	11. <b>All Assignments are Due</b>

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